Approved For Release 2001/03/07 : CIA-RDP96-00789R001700430001-6

REMOTE VIEWING SESSION DATA

***	******	* * :	****	****	****	****	****	*****	*****
* *	Remote Viewer	:	MR	011	a a				اد اد اد
* *	Interviewer	:	<u>ED</u>	0	1 /				k
* * * *	Observer(s)	:	<u>.</u> .						k k
*	Date	:	10/1	/ /87					*
 *	Starting time	:	/3/5	hour	s, lo	cal			*
*	Site #	:	0238				•		*
*	Site Acquisit.	. :	CRV	ERV	PRV	ARV	BRV	Other _	*
* * *	Working Mode	:	GT)	HEM				Other _	*
* *	Feedback class	5:	A	(B)	C	!			* *
* *	************* Ending time						****	*****	******** * *
* *	Notes	:	1	ADV TTS	ي علام				*
* * * *	Highest stage Evaluation	:		1					* * * *
***	****			(******
*	******	**	***	****	****	****	****	****	********* *
* *	Actual site	:	M	ARS				***************************************	*
* *	RV summary	:			· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		*
*									

P.Is-none

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9917
8944

A. aring up, around, over curving around.

8____

GREEN

At Break
pleasant, light ærry feeling
almist like floating

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9917 8944

> A across, flat, augh up hand s. structure

5-2 black hard flat 9917 3944

to access curry

inside thistucturesomethingshootable perceived

A angle, across
flat had
fishertens

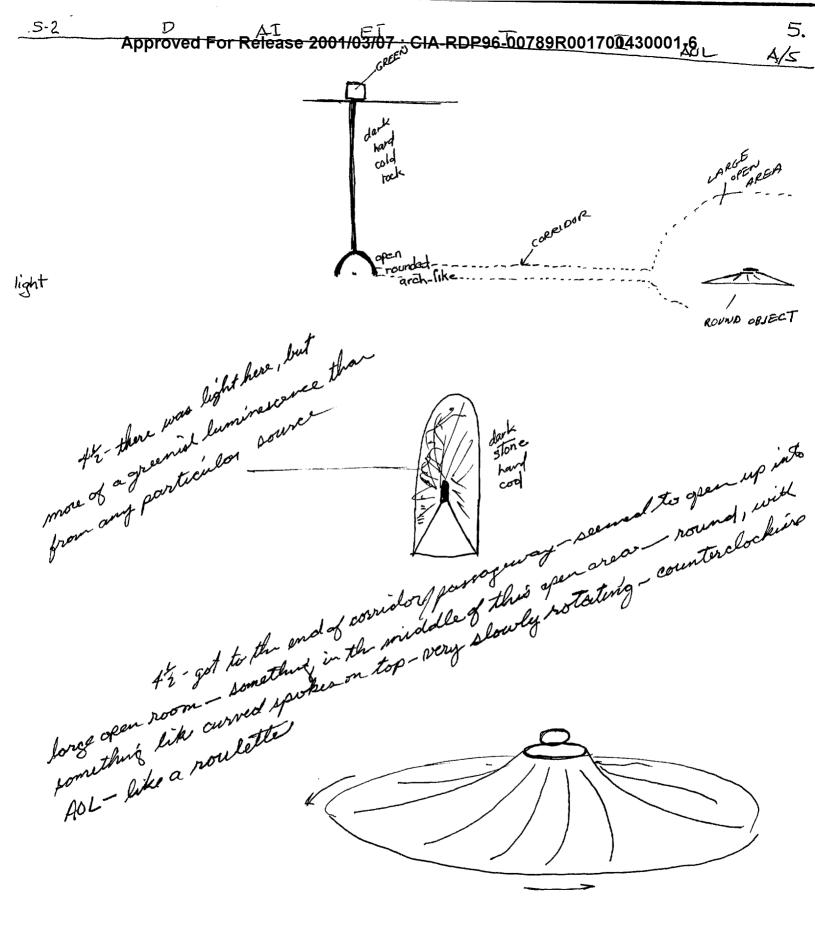
belowstructure something whold be verilal

& curving curving around harf

B. structure

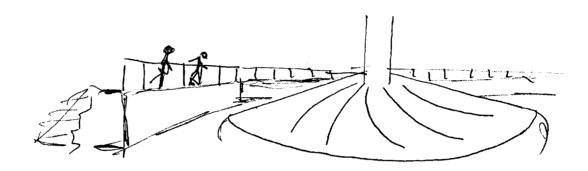
round

Aole brok
1/4 - a well
or selo



5-2

PEOPLE?



Jose a turntable

Ac breaks

a big vat

like a brewing

JOB?

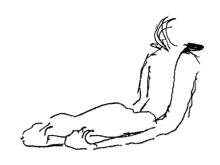
the - person - his job is to make sure things are going correctly. He's job

like a long brewerg.

Thing are mixed together and

cook while being contenty stired.

END USE?



1/2- trust to follow the product - only impersions were of liquid/semi-liquid,
pipeline - ADL-sewege treatment plant - still trying to follow this product
- no luck - END USE - only think, was image of outstreshes arms
holding something-appeared covered_

CONTACT?

SADNESS

SORROW

HOPLESSNESS

TRAGEDY

Ach break like just having lost a child

very long skinning arms - sickly-emaciated-sallow

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